



BRYSEN TAYLOR

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GRAPHIC DESIGNER/ ILLUSTRATOR

WORK EXPERIENCE

Houndstooth Press Clothing Co.

Designer (2017 - Present)

Fayetteville, AR

Design/ illustrate custom art for quick deadlines and the Houndstooth Clothing retail brand.

School of Art, University of Arkansas

Adjunct Professor (Fall 2021)

Fayetteville, AR

Taught the 'Design Tools & Concepts' course at the sophomore level in the Graphic Design program.

Reimagine Arkansas

Visual Design Collaborator (2020-2021)

Fayetteville, AR

Research and create social design graphics for raising awareness of inequality in Arkansas.

Mediavision2020

Dealer Momentum Graphic Designer (2016 - 2017)

Bentonville, AR

Digital web banners for behavioral advertising, html for ads, images and copy for social media.

SKILLS

- Experienced in Illustrator, Photoshop, & InDesign
- Proficient in After effects and Keynote
- Strong hand-drawn illustration skills
- Strong sense of color and typography
- Clear communicator & Leadership ability
- Instructional/ educational abilities
- Personable
- Organized, Goal-oriented
- Hard worker

INTERESTS

- Logo Design
- Screen Printing
- Movies
- Illustration
- Running
- Traveling
- Teaching/Education

ACHIEVEMENTS

AIGA Design on Times Square

Top 10 pick for national AIGA NYCxDesign week and design shown on NASDAQ tower in Times Square(2018).

Artists at the Depot: Kiln to Table Experience

Designed winning logo for the collaborated dining event at Arsaga's The Depot (2016).

Young Adult Church Leader

Young adult leader in local church group (Fall 2013 – Present).

Mission Service

Rendered service and learned French during a Full-time 2 year mission for the Church of Jesus Christ of Latter-Day Saints in Quebec, Canada (2010 – 2012).

Eagle Scout

Organized and led Eagle Scout project in Boy Scouts of America program.

EDUCATION

Bachelor of Fine Arts: Visual Design, emphasis in Graphic Design

Minor: French

University of Arkansas, Fayetteville, AR

December 2016

Relevant courses taken:

- Graphic Design
 - Visiting Artist Bookmaking & Print
 - Typography
 - Illustration
 - Web 1
 - Drawing with Color
 - Publication
 - Professional Development
 - Human Centered Design
 - Color Theory
 - Screen Printing
 - Design for Good
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